

Thursday: September 12., 2019

Theaterhaus Hildesheim, Langer Garten 23c, Hildesheim

19 Uhr [panel discussion]

Grenzen/los* international cooperation in the field of the arts and culture

Art can overcome borders and introduces us to unexpected perspectives. But what happens, when art projects have to pass national borders? What are the limiting factors of international cooperation in the field of the arts and culture? Where and how can the arts point out and break up these limits?

Guests

Keith Nyende, Team Coordinator »The Cultural Avenue« Kampala
Isakari Umuhire, visual artist from Kigali/Rwanda
Annika Rachor, curator of The Walls We Built
Elisabeth Böhnlein, Hi2025, Projectdevelopment

Moderation

Dr. Daniel Gad, Manager of the UNESCO Chair Cultural Policy for the Arts in Development, University of Hildesheim

Im Anschluss [netzwerk]

Project exchange* Presentation and exchange of your project ideas

Artists and creators from Hildesheim, interested people and our international guests are getting together, exchanging ideas and developing further cooperations.

Please register at info@voicesforidentity.com

Artists and groups

Sano Boi & A4 (Ruanda), Muntu 621 (RWA), Jobray (UG), Annika Steinke (DE), Manuela Fersen (DE), Annika Rachor (DE), Linda Nabasa (UG), Raphaela Buder (DE), Poet Songa (COD), Anita Zaie (DE), Toussaint (COD), Ndeyizeye Emery (BDI), hari_kia (DE), Poet Manzi (RWA), Susanne Eisermann (DE), Bakatubia Tony (RWA), Baba Abdoul Barius (COD), Mathieu (COD), Patrick Sabag (COD), Wendy Ezekiel (UG), Grupo Oito (DE), Voices from the Refugee Camp (RWA), Yoshua Kisibo (COD), Sifa Wakonda (COD), Unterwegs Chor (DE), Refugees Across Spaces (UG), Samuel Mungala (COD), Henry Kitsa (COD), Nuru Ellie (COD), Rita Gaspar & Catarina Borges (PRT), Vincent Timm (DE), Naomi Boima (DE), Imogen Mansfield (DE), &Claudia (DE), Kamanda True (UG), Nacmu Band (UG), Grace Umuhire (RWA), Mugisha Gislain (RWA), Yule Burlefinger (DE), Innocent Buregeya (RWA), Umuturi Band (RWA), Alloy (UG), Gazana (UG), Drew Tete (UG), Elke Fech (DE), Lijoung Choi (DE), Franziska Harnisch (DE), Elke Burkert (DE), Anton Rudakov & Insa Griesing (DE), Maximilian Schröder (DE), Joana Silvia & Loredana Gargano (PRT), Catarina Borges & Rita Gaspar (PRT), Sofia Karagiorgou & Polyxeni Angelidou (DE), edgarundallan (DE)

Foreword

We achieved a lot in the last months: Over 59 artists living in Germany, Rwanda, Uganda, Congo and Portugal are taking part in the project The Walls We Built, many stories have been told and we created a platform of artistic exchange, starting with the conception phase in Kigali, Rwanda, in June and July 2019. In Kigali we built our installation box, were working on the installation videos and 8 Rwandan Artists joined the project. Furthermore, we built up a cooperation with the Rwanda Arts Initiative (www.rwandaartsinitiative.com) which is supporting our artists from Rwanda in their visa application process, to come to Germany in September 2019.

The Walls We Built in Hildesheim, Germany, 12th to 15th of September 2019

The Walls We Built International Festival of the Arts will combine all kind of different artforms in these three festival days. Live Dance/Music- and Theatre Performances will be scheduled in the festival program on the next pages. In the Installation Hall we are presenting over 40 visual and auditive works from artists from East Africa and Western Europe. On one hand we are presenting all involved artworks inside our installation box, which has been built in Kigali, Rwanda and has been created by Muntu 621 (Ruanda) and Jobray (Uganda). On the other hand we are also presenting some of the works outside the installation box. Take time and spent some time in our installation hall, get inspired by all the different perspectives on walls, borders, nations and identity! Besides the installations and the live performances, we are also having different kind of workshops and panel discussions, to present a way of reflection and a platform of exchange about the main themes of this festival.

Many thanks to Faisal Kiwewa and Herman Kabubi of Bayimba for helping us, giving us the platform and believing in our project! Thanks to Keith Nyende from The Cultural Avenue for bringing new perspectives and collaborating with our project! Thanks to Rwanda Arts Initiative for helping our artists from Rwanda to finalize their travels to Germany! Thanks to our team members from Rwanda: Sano Boi & A4, Innocent Buregeya and Isakari Umuhire for putting all their efforts in this project!

All of this would not have been possible without the help and the financial support from our collaboration partners in Hildesheim Theaterhaus Hildesheim e.V.; Friedrich Weinhagen Stiftung; Rasselman; Projektbüro KULTURHAUPTSTADT Hi2025 and all the people in the cultural sector of Hildesheim, who were helping us to make this happen! Special thanks also to the Institute of Cultural Politics of the University of Hildesheim: Prof. Dr. Wolfgang Schneider and Dr. Daniel Gad, for standing behind this project and supporting us in many different ways! Thanks to Benjamin Petersen for helping us in creating the posters and flyers and promoting the festival, and to Maria Neemann, the second curator of The Walls We Built, who made this project as special, huge and incredible as it is!

LET US BREAK THESE WALLS TOGETHER!



Annika Rachor, Initiator and First Curator The Walls We Built

Organised by:

VOICES FOR IDENTITY

In cooperation with:



Sponsored by:



Supported by:



September 12. - 15., 2019 | Hildesheim

THE WALLS WE BUILT

EXHIBITION,
PERFORMANCE,
CONCERTS,
WORKSHOPS
& DIALOG

International Festival of the Arts

Friday: September 13., 2019

Rasselmania, Bischofskamp 18, Hildesheim

Friday: September 13., 2019

Rasselmania, Bischofskamp 18, Hildesheim

Saturday: September 14., 2019

Rasselmania, Bischofskamp 18, Hildesheim

Sunday: September 15., 2019

Rasselmania, Bischofskamp 18, Hildesheim

Opening of the exhibition hall at 14 Uhr

Opening of the exhibition hall at 12 Uhr

14 Uhr [workshop]

Game over society Claudius Hausl (Berlin)

The game as a cultural factor opens wide the gates to directly influence the dynamics of today's opinion-forming and political decision-making. Game mechanisms represent an important strategic tool for relocating human communication into cyberspace. Our digital play instincts create the basis for controlling, programming and determining societies and its becoming. With Game Over Society you create a social experiment through your performative act of playing, in a multitude of facets: without DATA, without AKKU, without WEB! Just you and us.

15 Uhr [performance]

Sampling Identity &Claudia (Hildesheim)

&Claudia began her* work on "Sampling Identity as a submission for the Global Composition Conference 2018. It became a project between concert and performance. "Sampling Identity" takes its auditory on a trip through a trans*body experience. The body of the artist* itself is sampled, edited and stripped from the societal expectations placed on a body male-assigned-at-birth. Between music and sound art, &Claudia is searching for the potentials of their body, that are buried beneath a mountain of cisheteronormative compulsions and sanctions. The work-in-progress piece that is "Sampling Identity" is looking for adequate expressions for the unconscious, embodied, non-rational knowledge about one's own gender identity. The artist* - neither man nor woman - searches for a fluid artistic language in the between. "Sampling Identity" is concrete and abstract at once, it queers the borders of genres and connects acousmatic body techno with electronic trans*music.

16:30 Uhr [fashion]

Fashion Show Joray Fashions Berlin (Berlin)

The fashion label Joray Fashions was founded in 2006 by the fashion designer Joannah Menke in Mbarara, Uganda. The vision of Joannah Menke is it to combine unique African fashion with new, elegant designs and to add new colours and patterns to the fashion world. Joannah Menke was born in a small village in Western Uganda. For reaching her dream of becoming a fashion designer, she got the degree as a tailor and founded her label in Mbarara. In 2017 she then moved to Berlin.

Opening, 18:30 Uhr

19 Uhr [concert]

Visit Rwanda Tour Sano Boi & A4 (Kigali, Ruanda)

SANO BOI (Hitiyise Sano Innocent) and A4 (Ndahiro Alban) are Young Rap artists born and raised in Rwanda in a Kigali's neighbourhood called Kacyiru. They are making Rap music in both English and Kinyarwanda language to present the stories/products/songs on both local and international market. With their concert at The Walls We Built, International Festival of the Arts, they are giving their opening concert of their Visit Rwanda Tour 2019.

20:30 Uhr [performance]

Totalitarian Body Anton Rudakov & Insa Griesing (Hamburg, mit Performer*innen aus Hildesheim)

Through physical expression and changing dynamics, together, with acoustics and particular visuality, not only the space will be changed, but also the audience will be presented a different, transcendental view on the theme "Totalitarian Body". Our days are minted with extreme political, cultural and social changes. How will our body react on these changes, will it also have an impact on our physical perception? This question we will ask in relationship to and in reflection on the post-Soviet time period, where the radical change happened from collectivism to individualism. With the help of different media and on the basis of various artistic approaches, we will investigate the phenomenon, which we will signify as a totalitarian body. We are interested in the survival strategy, in which these mystical organisms appropriate in the time of radical changes. Would it be possible to incarnate this idea of a totalitarian body into practice with choreographic tools?

Workshops- & Open guided Tours*

During and around the Festival days, the two artists propose different workshops for various age groups. More information on our website!
Please register at info@voicesforidentity.com

[workshop 1]

Game over society Claudius Hausl

[workshop 2]

Spray Techniques Muntu 621

[workshop 3 - 5]

Painting – imagery composition + lettering/stenciling, Natural colors experiment, Talking walls project Muntu 621 & Innocent Buregeya

15 Uhr [installation]

Data sovereignty Vincent Timm (Hildesheim)

The exhibition Data sovereignty is the practical test of Vincent Timm's master thesis. What happens if we make our user-related data publicly available? Timm's fellow student, Carlo Frisch, has recognized the value of the task of presenting himself transparently to the public with his unembellished data. What happens when we get to know the people around us with all their facets? In the exhibition, we take a look at Carlo's interests, in selected periods from 2008 to 2019. Timm uses Augmented Reality, Virtual Reality & Mixed Reality to persuade viewers to change their perspective.

19 Uhr [performance]

BEAMING SAHARA* edgarundallen (Hildesheim)

With BEAMING SAHARA, we are looking at climate change beyond the walls in our heads. In doing so, we not only cross borders by traveling from one place to another, but also by crossing different senses in our aesthetic language. The artist collective edgarundallen is looking for ways to make theatre into a perceptual, social and atmospheric experience, not just using language, bodies and music, but also the space as an artistic tool.

21:30 Uhr [danceperformance]

The Glory of Decay Polyxeni Angelidou & Sofia Karagiorgou (Berlin)

Establishing their own chronology, two bodies set in binary opposition disrupt and transgress the laws of time. In this heterotopic landscape symbols and fictions of Western Culture succumb to the will of nature. Places, icons, systems of power and knowledge, and reflections of the contemporary status quo are violently invaded by external forces. Here stable structures deteriorate and parasitic elements take hold. The object decomposes and in order to evolve, adapts to survive. The body and its freedom of movement is in turn affected and changes.

Sa. 17 Uhr / Su. 15 Uhr [open guided tour]

I see something that you do not see

In 45 minutes, we discover the festival exhibition, get to know inspiring facts about backgrounds and contexts and talk about our own perceptions. Open for curious people of every age!

12 Uhr [installation]

Data sovereignty Vincent Timm (Hildesheim)

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13:30 Uhr [open talk]

Heimat und Identität*

Who or what is home? How do home and identity relate? We are inviting all of you to take part in an open talk session about home and identity.

Guests

Keith Nyende, The Cultural Avenue (Uganda)
Manuela Hörr, Unterwegs Chor (Hildesheim)
Andrea Grieder, Voices from the Refugee Camp (Ruanda)

16 Uhr [concert]

Unterwegschor Unterwegschor (Hildesheim)

The choir creates its own versions of songs suggested and taught by the participants and originating in their respective cultures. Everything happens with great liveliness; songs are sung by heart and without written texts. Everyone learns from everyone else solely through intensive interaction and close listening. The choir masters from Germany, Britain and Turkey merely mediate and support. The Independent Theatre R.A.M. and its On.The.Way.Choir is considered a model project by the Alliance for Democracy and Tolerance in Berlin.

The entry ist free. /// * Events in english

More Informatione about the program & festival:

www.rasselmania.de/the-walls-we-built
www.voicesforidentity.com